

NATIONAL GALLERY, IRELAND.

REPORT

OF

THE DIRECTOR

TO THE

BOARD OF GOVERNORS AND GUARDIANS

OF THE

NATIONAL GALLERY OF IRELAND,

FOR THE YEAR 1891.

Presented to both Houses of Parliament by Command of Her Majesty.



DUBLIN:

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1892.

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DIRECTOR'S REPORT FOR 1891.

National Gallery of Ireland,

August 18th, 1892.

MY LORDS AND GENTLEMEN,

The following is my Report for the year 1891.

The National Gallery of Ireland was open to the public under the usual conditions, from the 1st of January to the 31st of December, with the exception of October, during which it was closed for cleaning, &c.

Within that period the number of visitors was :—

Free admissions,	86,663
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(Of whom 35,091 entered on Sundays.)

By payment,	1,808
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Students' attendances,	1,197
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The number of catalogues sold was 607 (against 136 for 1890).

The number of new students admitted to copy was 47 ; 36 ladies and 11 gentlemen.

The following pictures were purchased, at the prices appended, by the late Director, Mr. Henry Doyle, C.B., and approved by the Board :—

For the general collection :—

	£	s.	d.
The Tugeller. By William Mulready, R.A.,	304	0	0
Young Girl with a Dog. By Francis Wheatley, R.A.,	19	19	0
Head of an Ecclesiastic. Ascribed to Vandyck,	12	15	0
An Allegory of the Incarnation. By Tiepolo,	62	10	0
A Guard Room. By Jacob Duck,	50	0	0
An Enthroned Madonna. By Caraccio,	120	16	0

The following selection of works by the late Keesley Halewalle were bought at the sale of that artist's "atelier" at Christie's :—

	£	s.	d.
A River Study,	23	2	0
Do,	25	1	0
A Woody Landscape,	6	6	0
A Study of Clouds, &c. (water colour),	4	4	0
A Riverside Study,	8	16	6
Stocks Castle, Shropshire,	24	8	0

The following original drawings by Watteau were bought at Christie's, at the sale of the James collection :—

	£	s.	d.
Full length of a Lady, back view, in red chalk,	25	2	0
Group of a Lady and two Gentlemen, in red chalk,	18	16	0
Young Man Tuning a Violin, black and red chalk,	14	0	0
Head of a Young Man, black and red chalk,	6	16	0

The three following drawings were also bought at the James sale :—

	£	s.	d.
Flowers in Vase, chalk and water colour. By Van Huysum,	6	0	0
Landscape. By Albert Cuyp, and			
Group of Two Men and a Horse. By Philip Wouwerman. The pair for	9	0	0

For the National Portrait and Historical Gallery :—

Portrait of Miss Munro. By Angelica Kauffman,	22	1	0
Portrait of Speaker Parnell. Painter unknown,	5	5	0
Portrait of Benjamin Hoadley, M.D., nephew of Archbishop Hoadley, of Armagh. By William Hogarth,	60	0	0
Portrait of Sir Charles Wogan,	10	0	0
Portrait of Thomas Drummond, Under-Secretary for Ireland. Painted by H. Fitzkings, R.A., for the late Sir Maxine Brady. Bought from Sir Francis Brady for	40	0	0
Portrait of Queen Mary Tudor. By Lucas de Heere,	12	12	0
A miniature portrait of Mr. William Ousey, of Springfield, county Clare. By John Connerford,	7	7	0
A small oil portrait of Robert Lucas West,	2	0	0
A plaster bust of the first Director of the National Gallery of Ireland, George Mulvaney. By Watkins. Was bought from Mrs. Watkins for	15	0	0

The following Donations were received during the year :—

- The Meeting of the Volunteers in College-green, by Francis Wheatley, R.A., deposited in the Gallery by the late Duke of Leinster, was presented by His Grace the present Duke.
- A whole length portrait of Adam Loftus, Lord Chancellor of Ireland, painter unknown, was presented by Lord Iveagh.
- A whole length portrait of Charles Tottenham, M.P., known as "Tottenham in his Boots," from the collection of the Marquis of Ely, was also presented by Lord Iveagh.
- A rare engraved portrait of Patrick Sandfield, Lord Lacina, was presented by Dr. Gilbert, F.R.S.

The "Feast in the House of Simon," by Luca Signorelli; and a "Landscape with Figures," by Jakob Ruysdael and Thomas de Keyser, were lent to the Royal Academy of Arts of England, for exhibition at the "Old Masters."

The picture by Caraccio was cleaned and glazed.

I have the honour to be,

My Lords and Gentlemen,

Your obedient servant,

WALTER ARMSTRONG.